

*Fertile ground* by Aldo Giannotti

In the present work light creatures grow on ground in buckets. More than in earlier works *Fertile ground* is symbolic and all three physical elements are representational. Its iconography creates an energetic, poetic and humorous statement on a theme that the artist has been putting focus on also in earlier work: the relation between wishes and dreams and the ways and means we put into action in order to reach those aims.

The buckets filled with earth remind of garden work, self-designed surrounding but in either case on physical work and implementation of ideas.

Out of this condition – the fertile ground – grow shooting stars in form of neon shapes; from which we see only the tails, a symbol that, in the western culture, is interpreted as a bearer of good tidings.

Considered from a different angle the tails may be seen as fallen stars, died down in the atmosphere and in this image, handy packaged in buckets, ready to be taken away.

The aesthetic realisation of the artwork calls back in remembrance each ones aims and desires.

text by Jessica Wyszka