

Horror vacui by Aldo Giannotti

The videoinstallation consists of a projection on a school board, showing a child writing the sentence „HORROR VACUI“ in big letters.

This theme comes from Latin and literally means „Fear of emptiness“ or „Fear of the empty space“.

While writing with the chalk on the board, such an unbearable noise arises, for which it makes it impossible to stay in the class any longer, at least without putting over the ears.

In front of the knowledge and the straight criticism of the writing child the observer/adult gets inevitably into the role of the criticised person.

The class that empties itself turns into a metaphor about abuse of power, which is, in this case, obvious for everyone, however; most of all for the child.