

Overcoming the natural desire of supremacy by Aldo Giannotti

*Overcoming the natural desire of supremacy* is a work that arises of a playful and simple idea and reminds of a childlike ability of imagination; an amusement to pastime and dream: to spot familiar schemes in the formation of passing by clouds.

In this case there is no need of searching or high concentration. Clear defined and predetermined objects pass by the sky: canons, jet bombers, submarine, rockets and suchlike. All symbols for instinct of power and oppression of others.

Not generated by imaginativeness, but through natural elements, the clouds.

Striving of power occurs, to today's psychology, as a reaction to the experience of powerlessness and respectively inferiority of a child in its family surrounding. To compensate for this state, the person as child and also as an adult aspires to securing their position and control over others and therefore is a semi-skilled instinct. It is imperative to cast off or at least to repress this instinct, for being able to live in a social structure and enable cooperation in a society.

Aldo Giannotti's work raises many questions about natural striving for control and power and its exposure to it in a contemporary society. *Overcoming the natural desire of supremacy* is build like a walkable parquet, which the visitor can cross to see the videoprojection to their feet. Thus Giannotti does not only challenge the role of natural or inborn instinct of domination but also questions, through the choice of the installation's architecture, the role of the artist towards the spectator: In how far can the artist guide the spectator, manipulate or influence him? And what hierarchic relation do artist and spectator commit them to in the moment of speciation?

text by Christine Humpl