

Requiem by Aldo Giannotti

The iconographic imaginary of the human body is reinterpreted in the video *Requiem* through a mechanism which develops and manipulates archetypes of our visual culture creating ex-novo other representations. Adam and Eva become two postmodern figures, almost „morphic“ supposed to pay homage to their references in the history of art, but also affirming their need to tear off their iconographic identity. The characters of the video express their own self, mixing up or transforming themselves, distorting a perception evinced in our days. Thus they ironically relate with the drama of a requiem.