

Spazio by Aldo Giannotti

"Space isn't remote at all. It's only an hour's drive away if your car could go straight upwards." [Sir Fred Hoyle, "London Observer," 1979]

The installation *Spazio* (engl. *Space*), is a homonymous writing, whose letters are covering the floor of a room almost completely. In order not to damage the piece, the exhibition visitor must move along the wall of the room to see the work from all angles, crowding along the narrow lane between work and wall. The letters themselves, big, printed block characters, are sprinkled with a vast number of tiny stars, as the outlook on the starry sky on a cloudless night.

The work's title is ambiguous, an indication on the white cube, the exhibition space, but also on the piece of stellar depths, lying to the spectator's feet.

The multilayered texture of the work is characteristic for Giannotti's space installations. As in former works, he is tasking the phenomenon of the star, a symbol for fortune, wishes and dreams of mankind. But it also contents allusions to the relationship piece of art - recipient.

Space is first of all the given site for diffusion or expansion of something. In this case it is the literal expansion of a word that describes the universe. But in this space there is no space for the viewer, if he/she doesn't want to close up.

Space in which we exist is defining and in the same time limiting us, as the space that the work of art exists in, is defining its borders and outlines. The visual and linguistic use in *Spazio*, representing the stellar space whose perception is afar of our comprehension, full of mystery and infiniteness and not to grasp with our limited imagination or knowledge, goes beyond the scope of the physical limitations.

It implies a visionary freedom (of arts or individuals) that lies within creativity and imagination.

text by Jessica Wyschka