

The Luxury of Resistance by Aldo Giannotti

Resistance as content and history, as image and memory is translated into a real experience and presented in the room *The Luxury of Resistance*. The installation of 6 heaters in a 20 square meters room has its origin in Giannotti's conversation with an Italian partisan for whom thoughts of resistance were connected with the unbearable cold in the mountains, awaiting the enemy night by night during the war. Giannotti creates a hostile atmosphere of the same measure, in which the spectator is forced to try out his/her own physical ability to resist in order to access the work.

The installation, a room excessively heated during the six warmest months of the year, leads to an intolerable physical situation and the visitor is thereby led to consider leaving the own actual situation for a better one. Which in this case of massive overheating is done very easily by leaving the room and joining a cooler place. In this way Giannotti creates a situation in which the visitor has the luxury of not having to resist.

The ambiguous title "Luxury of Resistance" describes an actual impossibility: The extravagant pleasure of an unbearable situation and by that evokes the reflection on the own potential of resistance and willpower.